

Beautiful

Linda Perry

Arr: Unn Leyser Roaldsøy

Moderately slow ♩ = 60

E♭ E♭/D♭ C_m B(b5) E♭ E♭/D♭ C_m

Voice

Soprano 1

Soprano 2

Alto 1

Alto 2

8 B(b5)

Solo:

Ev-'ry day — is so won-der-ful, then sud-den-ly, — it's hard to breathe.

S 1

S 2

A 1

A 2

2
12

Beautiful

Musical score for measures 12-14. The vocal line (top staff) contains the lyrics: "Now and then I get in - se - cure from all the pain,". The accompaniment consists of four staves labeled S 1, S 2, A 1, and A 2, each with a treble clef and a key signature of two flats. The vocal line features a melodic line with eighth and quarter notes, and rests. The accompaniment staves contain whole rests.

15

Musical score for measures 15-17. The vocal line (top staff) contains the lyrics: "feel so a - shamed. I am beau-ti - ful ___ no". The accompaniment consists of four staves labeled S 1, S 2, A 1, and A 2, each with a treble clef and a key signature of two flats. The vocal line features a melodic line with eighth and quarter notes, and rests. The accompaniment staves contain whole rests. At the end of the system, there are four staves with a treble clef, a key signature of two flats, and a whole note with a fermata, labeled with a circled '0' below each staff.

Beautiful

18

mat - ter what they say. — Words can't — bring me — down. —

S 1 — Words can't bring me — down. —

S 2 — Words can't bring me — down. —

A 1 — Words can't bring me — down. —

A 2 — Words can't bring me — down. —

Detailed description: This block contains the musical score for measures 18 through 20. It features five staves: a vocal line and four accompaniment staves (S 1, S 2, A 1, A 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'mat - ter what they say. —' and continues with 'Words can't — bring me — down. —'. The accompaniment staves provide harmonic support with various rhythmic patterns and melodic lines.

21

I am beau-ti-ful — no ev - 'ry sin - gle way — Yes, words can't bring me — down,

S 1 — Words can't bring me — down.

S 2 — Words can't bring me — down.

A 1 — Words can't bring me — down.

A 2 — Words can't bring me — down.

Detailed description: This block contains the musical score for measures 21 through 23. It features five staves: a vocal line and four accompaniment staves (S 1, S 2, A 1, A 2). The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'I am beau-ti-ful — no ev - 'ry sin - gle way —' and continues with 'Yes, words can't bring me — down,'. The accompaniment staves provide harmonic support with various rhythmic patterns and melodic lines.

4
24

Beautiful

E♭/D♭

Oh no So don't you bring me down to - day.

S 1

S 2

A 1

A 2

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. Below it are four accompaniment staves labeled S 1, S 2, A 1, and A 2. The music is in E-flat major (three flats) and 4/4 time. The vocal line starts with a melodic phrase on 'Oh no' followed by a rest, then continues with 'So don't you bring me down to - day.' The accompaniment staves show the instrumental parts for strings and piano.

28

Cm

B(b5)

To all your friends you're de - lir - i - ous So con - sumed

S 1

S 2

A 1

A 2

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line with lyrics. Below it are four accompaniment staves labeled S 1, S 2, A 1, and A 2. The music is in C minor (three flats) and 4/4 time. The vocal line starts with a rest, then continues with 'To all your friends you're de - lir - i - ous So con - sumed'. The accompaniment staves show the instrumental parts for strings and piano. There are triplets indicated by a '3' over a group of notes in the vocal and accompaniment parts.

32

in all your doom. ___ Try - ing hard to fill the

in all your doom. ___ Try - ing hard to fill the

in all your doom. ___ Try - ing hard to fill the

in all your doom. ___ Try - ing hard to fill the

35

emp-ti-ness. The piec-es gone, ___ left the puz-zle un - done. Ain't that the way it is? ___

emp-ti-ness. The piec-es gone, ___ left the puz-zle un - done.

emp-ti-ness. The piec-es gone, ___ left the puz-zle un - done.

emp-ti-ness. The piec-es gone, ___ left the puz-zle un - done.

emp-ti-ness. The piec-es gone, ___ left the puz-zle un - done.

Beautiful

You are beau-ti-ful — no mat-ter what they say. — Words can't bring you - down.

S 1
You are beau-ti-ful — no mat-ter what they say — Words can't bring you — down.

S 2
You are beau-ti-ful — no mat-ter what they say — Words can't bring you — down.

A 1
You are beau-ti-ful — no mat-ter what they say — Words can't bring you — down.

A 2
You are beau-ti-ful — no mat-ter what they say — Words can't bring you — down.

— You are beau-ti-ful — in ev - 'ry sin - gle way — Yes,

S 1
— You are beau-ti-ful — in ev - 'ry sin - gle way. —

S 2
— You are beau-ti-ful — in ev - 'ry sin - gle way. —

A 1
— You are beau-ti-ful — in ev - 'ry sin - gle way. —

A 2
— You are beau-ti-ful — in ev - 'ry sin — gle way. —

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44

Musical score for measures 44-45. The score is for five voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "words can't bring you down, Oh no".

words can't bring you down, Oh no

S 1
Words can't bring you down.

S 2
Words can't bring you down.

A 1
Words can't bring you down.

A 2
Words can't bring you down.

46

Musical score for measures 46-47. The score is for five voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "So don't you bring me down to - day No mat - ter what we do".

So don't you bring me down to - day

S 1
No mat - ter what we do

S 2
No mat - ter what we do

A 1

A 2

Beautiful

S 1
— We're the song in - side — the tune —

S 2
— We're the song in - side — the tune —

A 1
No mat - ter what we say. — We're the song in - side — the tune —

A 2
No mat - ter what we say. — We're the song in - side — the tune —

S 1
— full of beau-ti-ful mis-takes. And ev-'ry-where we go —

S 2
— full of beau-ti-ful mis-takes. And ev-'ry-where we go —

A 1
— full of beau-ti-ful mis-takes. the sun will al-ways shine.

A 2
— full of beau-ti-ful mis-takes. the sun will al-ways shine.

53

and to-mor-row we might a-wake ___ on ___ the oth-er side. We are beau-ti-ful ___ no

S 1 We are beau-ti-ful ___ no

S 2 We are beau-ti-ful ___ no

A 1 We are beau-ti-ful ___ no

A 2 We are beau-ti-ful ___ no

56

mat - ter what they say. ___ Words won't ___ bring us ___ down, ___

S 1 mat - ter what they say ___ Words won't ___ bring us ___ down, ___

S 2 mat - ter what they say ___ Words won't bring us ___ down. ___

A 1 mat - ter what they say ___ Words won't bring us ___ down. ___

A 2 mat - ter what they say ___ Words won't bring us ___ down. ___

Beautiful

This system contains five vocal staves, labeled S 1, S 2, A 1, and A 2. Each staff has a treble clef and a key signature of two flats. The lyrics are: "We are beau-ti-ful ___ in ev-'ry sin - gle way Yes, words won't bring us ___ down, Words won't bring us ___ down." The melody is a continuous eighth-note line with some rests and ties.

This system contains five vocal staves, labeled S 1, S 2, A 1, and A 2. The first staff has a treble clef and a key signature of two flats. The lyrics are: "Oh ___ no So don't you bring me down to - day. ___". The melody continues with eighth notes and rests. The lower staves (S 1, S 2, A 1, A 2) show the vocal parts for the second system, with some notes and rests.

E♭/D♭

Cm

Beautiful

11

65

Don't you bring me down _____ to-day, yeah _____

S 1

S 2

A 1

A 2

Detailed description: This block contains the musical score for measures 65 through 68. The top staff features a vocal line with lyrics: "Don't you bring me down _____ to-day, yeah _____". The melody includes two triplet markings. Below the vocal line are four instrumental staves labeled S 1, S 2, A 1, and A 2, each containing a whole rest in every measure.

69

Ooh, _____

Don't you bring me down

Don't you bring me down

Don't you bring me down

Don't you bring me down

Don't you bring me down

S 1

S 2

A 1

A 2

Detailed description: This block contains the musical score for measures 69 through 72. Measure 69 features a vocal line with the lyric "Ooh, _____" and a melodic line. Measure 70 has a whole rest for the vocal line. Measures 71 and 72 feature the vocal line with the lyric "Don't you bring me down" and a melodic line with triplet markings. Below the vocal line are four instrumental staves labeled S 1, S 2, A 1, and A 2, each containing a whole rest in every measure.

12
72

Beautiful



um _____ to - day.

S 1

S 2

A 1

A 2