

FIREWORK

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

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Techno Pop (♩ = ca. 120-126)

ALL VOICES

PIANO

4

5

mf

Do you_ ev - er feel like a plas-tic bag

7

— drift-ing through the wind, want-ing to start a - gain? Do you_ ev - er feel,

* Also available for S.A.T.B. (35819), S.A.B. (35820), and 2-part (35822).
SoundTrax CD available (35823).

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10

feel so pa-per-thin_____ like a house of cards_____ one blow from cav-ing in?__

G^b Fm D^badd9

13

Do you_ ev-er feel al-read-y bur-ied deep? Six feet un-der screams, but

A^b G^b Fm

16

no one seems to hear a thing. Do you_ know that there's

D^badd9 A^b

18

still a chance for you? 'Cause there's a spark in you.

G^b Fm

20

SOPRANO I & II

with building intensity

You just got - ta ig - nite — the light — and let —

ALTO

You just got - ta ig - nite — the light — and let —

$D\flat\text{add}9$ $A\flat$ $B\flat^7\text{sus}^4$

with building intensity

23

it shine. — Just own — the night —

it shine. — Just own — the night —

Fm^7 $D\flat\text{add}9$ $A\flat$

sim.

26

like the Fourth — of — Ju - ly. — 'Cause, ba - by, you're a

like the Fourth — of — Ju - ly. — 'Cause, ba - by, you're a

$B\flat^7\text{sus}^4$ Fm^7 $D\flat\text{add}9$

29

f fi - re - work. — Come on, show 'em what — you're worth. —

f fi - re - work. — Come on, show 'em what you're worth. —

f $A\flat$ $B\flat 7^{sus4}$ $Fm7$

32

— Make 'em go, — “Ah, ah, — ah,” as you shoot a-cross the

— Make 'em go, — “Ah, ah, — ah,” as you shoot a-cross the

$D\flat add9$ $A\flat$ $B\flat 7^{sus4}$

35

37

f sky - y - y. — Ba - by, you're a fi - re - work. —

f sky - y - y. — Ba - by, you're a fi - re - work. —

second time, play cue notes only

$Fm7$ $D\flat add9$ $A\flat$

38

Come on, let your col - ors burst. — Make 'em go, —

Come on, let your col - ors burst. — Make 'em go, —

Bb⁷sus⁴ *Fm⁷* *D^badd⁹*

41

"Ah, ah, — ah." You're gon - na leave them all in awe, awe, — awe. —

"Ah, ah, — ah." You're gon - na leave them all in awe, awe, — awe. —

Ab *Bb⁷sus⁴* *Fm⁷*

44

2nd time to CODA Φ 45
(p. 9, m. 60)

mf

You don't_ have to feel, like a wast - ed space. —

mf

You don't_ have to feel, like a wast - ed space. —

2nd time to CODA Φ
(p. 9, m. 60)

D^badd⁹ *Ab* *G^b*

mf

47

— You're o - rig - i - nal, can - not be re - placed. If you on - ly knew

— You're o - rig - i - nal, can - not be re - placed. If you on - ly knew

Fm Dbadd9 Ab

50

what the fu - ture holds. Af - ter a hur - ri - cane

what the fu - ture holds. Af - ter a hur - ri - cane

Gb Fm

52

53

— comes a rain - bow. May - be a rea - son why

— comes a rain - bow. May - be a rea - son why

Dbadd9 Ab

54

all the doors were closed, so you could o - pen one that

Bbm Fm

56

leads you to the per - fect road. Like a___ light-'ning bolt

Dbadd9 Ab

58

your heart will glow, and when it's time, you'll know.

Bbm Fm

D.S. al CODA
(p. 4, m. 20)

60 Coda

Boom, boom, boom, e - ven bright - er than the moon, moon, moon.

Boom, boom, boom, e - ven bright - er than the moon, moon, moon.

Coda

Fm7

D^badd9

63

It's al - ways been in - side of you, you, you.

It's al - ways been in - side of you, you, you.

A^b

65

And now, it's time to let it through.

And now, it's time to let it through.

E^b

68

67

f

'Cause, ba-by, you're a fi - re-work. Come on, show 'em

f

'Cause, ba-by, you're a fi - re-work. Come on, show 'em

f

A^b B^b7sus^4

70

what you're worth. Make 'em go, "Ah, ah, ah,"

what you're worth. Make 'em go, "Ah, ah, ah,"

Fm^7 D^badd^9 A^b

73

as you shoot a-cross the sky - y - y. Ba-by, you're a

as you shoot a-cross the sky - y - y. Ba-by, you're a

B^b7sus^4 Fm^7 D^badd^9

76

f fi - re-work. Come on, let your col - ors burst.

f fi - re-work. Come on, let your col - ors burst.

Ab *Bb7sus4* *Fm7*

79

— Make 'em go — "Ah, ah, — ah." You're gon-na leave them all in

— Make 'em go — "Ah, ah, — ah." You're gon-na leave them all in

Dbadd9 *Ab* *Bb7sus4*

82

84

awe, awe, — awe. Boom, boom, — boom,

awe, awe, — awe. Boom, boom, — boom,

Fm7 *Dbadd9* *Ab*

85

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "e - ven bright - er than the moon, moon, moon." The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chord labels Bb^7sus^4 and Fm^7 are present above the treble staff.

e - ven bright - er than the moon, moon, moon.

e - ven bright - er than the moon, moon, moon.

Bb^7sus^4 Fm^7

87

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Boom, boom, boom, e - ven bright - er than the". The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chord labels $D\flat add9$, $A\flat$, and Bb^7sus^4 are present above the treble staff.

Boom, boom, boom, e - ven bright - er than the

Boom, boom, boom, e - ven bright - er than the

$D\flat add9$ $A\flat$ Bb^7sus^4

90

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "moon, moon, moon." The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chord labels Fm^7 and $D\flat add9$ are present above the treble staff. The piece ends with a mp (mezzo-piano) dynamic marking.

moon, moon, moon.

moon, moon, moon.

Fm^7 $D\flat add9$ *mp*

