

CHAIN OF FOOLS

for S.S.A.A. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
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Freely **With attitude! (♩ = ca. 108)**

SOPRANO I
SOPRANO II

ALTO I
ALTO II

PIANO

mf *mf*

Chain, chain, chain, —

Chain, chain, chain, —

Freely **With attitude! (♩ = ca. 108)**

mp *mf*

Am

chain, chain, chain, —

chain, chain, chain, —

chain, chain, chain, —

C/E Bm7/A Am E^bm(ma7)(#5) C/G

* Also available for S.A.T.B. (33005) and S.S.A.B. (33006).
SoundTrax CD available (33008).

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7

chain of fools.

Am⁷ Bm⁷/A Am

10

mp 11

mp For five long_ years, I thought you_ were my man._

mp For five long_ years, I thought you_ were my man._

mp

13

But, I found_ out, yes, I did,

But, I found out, yes, I did,

4

16

I'm just a link in your chain.____ You got me where you

I'm just a link in your chain.____

Musical score for measures 16-18. The vocal line consists of two staves. The first staff has the lyrics "I'm just a link in your chain.____" and "You got me where you". The second staff has the lyrics "I'm just a link in your chain.____". The piano accompaniment is on a grand staff with treble and bass clefs.

19

want me, I ain't noth-in' but a fool.____

Oo.____ Noth-in' but a fool..

Musical score for measures 19-21. The vocal line consists of two staves. The first staff has the lyrics "want me," and "I ain't noth-in' but a fool.____". The second staff has the lyrics "Oo.____" and "Noth-in' but a fool..". The piano accompaniment is on a grand staff with treble and bass clefs.

22

You treat-ed me mean,____ oh, babe, you treat-ed me cruel..

— You treat-ed me mean,____ oh, babe, you treat-ed me cruel..

Musical score for measures 22-24. The vocal line consists of two staves. The first staff has the lyrics "You treat-ed me mean,____" and "oh, babe, you treat-ed me cruel..". The second staff has the lyrics "— You treat-ed me mean,____" and "oh, babe, you treat-ed me cruel..". The piano accompaniment is on a grand staff with treble and bass clefs.

25

mf

Chain, chain, chain,___

mf

Chain, chain, chain,___ chain, chain, chain,___

Bm⁷/A Am⁷

mf

28

chain of fools._____

Now, ev-er-y chain___

chain of fools._____

Now, ev-er-y chain___

C/E Bm⁷/A Am

31

32

has got a weak_ link.

I might be weak,___ child,___

has got a weak_ link.

6

36

oh, but I gave you strength.

Oh, yes, I gave you strength.

Musical score for measures 36-38. The vocal line (treble clef) has lyrics "oh, but I gave you strength." and "Oh, yes, I gave you strength." The piano accompaniment (grand staff) features chords and moving lines in both hands.

39

SOLO
mp

Now, you tell me to leave you a-lone. My fa -

p
Hoo hoo hoo hoo hoo hoo

p
Hoo hoo hoo hoo hoo hoo

Musical score for measures 39-41. Measure 39 is marked "SOLO mp". The vocal line (treble clef) has lyrics "Now, you tell me to leave you a-lone. My fa -". The piano accompaniment (grand staff) features chords and moving lines in both hands. Measures 40 and 41 show vocalizations "Hoo hoo hoo hoo hoo hoo" with piano dynamics.

33007

42

ther says, "Come on home." — My doc - tor says, "Take it eas-

hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo

The musical score for measures 42-44 features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "ther says, 'Come on home.'" followed by a long horizontal line, then "My doc - tor says, 'Take it eas-". The piano accompaniment consists of two staves, each with six measures of music, each measure containing a single eighth note. The notes are G4, A4, B4, C5, B4, A4 on the first staff and G3, F3, E3, D3, C3, B2 on the second staff. The key signature is one flat (Bb) and the time signature is 2/4.

45

- y." But, your lov-in' is much too strong. I'm weld-ed to ya.

hoo hoo hoo hoo hoo hoo.

hoo hoo hoo hoo hoo hoo.

(end solo)

The musical score for measures 45-47 features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "- y." followed by "But, your lov-in' is much too strong. I'm weld-ed to ya." The piano accompaniment consists of two staves, each with six measures of music, each measure containing a single eighth note. The notes are G4, A4, B4, C5, B4, A4 on the first staff and G3, F3, E3, D3, C3, B2 on the second staff. The key signature is one flat (Bb) and the time signature is 2/4. A double bar line is present after measure 46. A crescendo hairpin is placed over the final measure of the piano accompaniment in measure 47.

48

Chain, chain, chain, _____ chain, chain, chain, _____

Chain, chain, chain, _____ chain, chain, chain, _____

Gmaj⁷ C/G Am⁷ Bm⁷/A

A musical score for the song 'Chain, Chain, Chain'. It features three staves: two vocal staves and one piano accompaniment staff. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two measures by a double bar line. The first measure is 2/4 time, and the second measure is 4/4 time. The vocal staves have lyrics 'Chain, chain, chain, _____' and 'chain, chain, chain, _____'. The piano accompaniment staff has a melody in the right hand and a bass line in the left hand. Chords Gmaj7, C/G, Am7, and Bm7/A are indicated above the piano staff. The score includes dynamic markings 'mf' and a rehearsal mark '49' in a box.

51

chain, chain, chain, _____

chain, chain, chain, _____ chain, chain, chain, _____

Am Bm/D Am7

54

chain of fools. One of these...

chain of fools. One of these...

Bm7/A Am

57

___ morn - ing's that chain is gon-na break. ___

___ morn - ing's that chain is gon-na break. ___

60

But, up un - til then, ___ yeah, ___ I'm ___ gon-na take all I can take.._

But, up un - til then, ___ yeah, ___ I'm ___ gon-na take all I can take.._

63

Chain, chain, chain, ___

Chain, chain, chain, ___ chain, chain, chain, _

Bm/D C/G Am⁷

10

66

chain, chain, chain, _____ chain, chain, chain, _____

_____ chain, chain, chain, _____ chain, chain, chain, _____

Bm⁷/A Am Bm/D Am⁷

This system contains measures 66, 67, and 68. The vocal line in measure 66 has the lyrics 'chain, chain, chain, _____' and 'chain, chain, chain, _____'. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chord changes are indicated above the staff: Bm⁷/A, Am, Bm/D, and Am⁷.

69

_____ chain of fools. _____

chain, chain, chain, _____ chain of fools. _____

Bm⁷/A Am

This system contains measures 69, 70, and 71. The vocal line in measure 69 has the lyrics '_____ chain of fools. _____' and 'chain, chain, chain, _____ chain of fools. _____'. The piano accompaniment continues with a similar bass line and chordal texture. Chord changes are indicated: Bm⁷/A and Am.

72

73

Chain, chain, chain, _____ chain, chain, chain, _____

Chain, chain, chain, _____ chain, chain, chain, _____ chain, chain, chain, _____

Bm/D C/G Am⁷ Bm⁷/A

This system contains measures 72, 73, and 74. The vocal line in measure 72 has the lyrics 'Chain, chain, chain, _____' and 'chain, chain, chain, _____'. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chord changes are indicated: Bm/D, C/G, Am⁷, and Bm⁷/A.

75

chain, chain, chain,_____

chain, chain, chain,_____

Am Bm/D Am7

78

chain of fools._____ Chain, chain, chain,_____

chain,_____ chain of fools._____

Bm7/A Am Bm/D Am7

81

chain of fools._____ Chain, chain, chain, chain of fools._____

Chain, chain, chain, chain of fools._____

Bm7/A Am **ff**